

Theory Paper Grade 5 Sample Y July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:







- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

1 (a) Bar 1:  Bar 2:  Bar 3:  (6)

(b) (i)  (2)

(ii) Chord **A** IV root / IVa (2)
 Chord **B** I 5th / Ic (2)

(iii)  (10)

2 augmented 4th major 3rd diminished 7th (10)
 perfect 12th / compound perfect 5th minor 6th

3 (10)

Finzi, Fughetta (transposed)



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- 4 (a) (i) All possible answers are shown on the extract reproduced below.
For full marks candidates need to identify only one example of each answer.

- B** Bar 6 (2)
C Bar 4 / 7 / 8 (2)
D Bar 3 (2)

Alla marcia ♩ = 100 Michael Rose

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- (ii) Similarity rhythm / melodic shape / articulation / semiquaver rest (1)
 Difference pitch / notes are a third lower in bar 6 / dynamics (1)

(iii) (2)

- (b) (i) **Alla marcia** means: ♩ = 100 means: (4)

- | | | | |
|-------------------------|-------------------------------------|--------------------------------|-------------------------------------|
| majestic | <input type="checkbox"/> | 100 crotchet beats | <input type="checkbox"/> |
| broadening | <input type="checkbox"/> | 100 crotchet beats in a minute | <input checked="" type="checkbox"/> |
| in the style of a march | <input checked="" type="checkbox"/> | 100 crotchet notes | <input type="checkbox"/> |
| in the same way | <input type="checkbox"/> | 100 crotchets in the melody | <input type="checkbox"/> |

(ii) (4)

(iii) (2)

- (c) (i) true (2)
 false (2)
 false (2)
- (ii) Instrument cello / double bass / bass / harp Family strings (4)
 or Instrument horn / trombone / bass trombone / tuba / bass tuba Family brass

5 (10)

(a)

(b)

6 (a) *leggiero* means: *teneramente* means: *smorzando* means: (6)

- | | | | | | |
|----------|-------------------------------------|---------------|-------------------------------------|--------------------------|-------------------------------------|
| light | <input checked="" type="checkbox"/> | pleasant | <input type="checkbox"/> | resonant, with rich tone | <input type="checkbox"/> |
| graceful | <input type="checkbox"/> | tenderly | <input checked="" type="checkbox"/> | calm | <input type="checkbox"/> |
| loving | <input type="checkbox"/> | sad, mournful | <input type="checkbox"/> | hurrying | <input type="checkbox"/> |
| smoothly | <input type="checkbox"/> | bold, strong | <input type="checkbox"/> | dying away | <input checked="" type="checkbox"/> |

- (b) X leading note (2)
 Y mediant (2)

(c)

(4)

- (d) E / E natural (1)

7 (10)